

QUATUOR

pour

deux Violons, Viola
et Violoncelle

composé et dédié

À SON AMI LOUIS SPÖRR

par

Frédéric Schneider.

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*Allegro
moderato.*

This musical score for Violino I is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato.' The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and sustained chords. Performance markings include *cresc* (crescendo), *f* (forte), *sf* (sforzando), *dol* (dolce), *lagato* (legato), *smorz* (smorzando), *pp* (pianissimo), *mf* (mezzo-forte), and *sul G* (sul G string). First endings are indicated by a '1' above a repeat sign. The piece concludes with a final *p* dynamic marking.

Violino I. 587925

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1

ff

ff

p

sf

sf

p

cresc

f

f

3

dol

p

pp

cresc

cresc

cresc

1

1

pp

Allegro vivace.
Scherzo.

p

pf *pf* *f* *p* *f*

p *pf* *p*

f *p*

1 *f*

1 *con espress.*

pp

1 *f*

3

f *f* *p*

f *p*

f *dol*

pp *sf*

Trio.

Musical score for Violino I, Trio section. The score consists of 12 staves of music in 3/4 time. It features various musical notations including triplets, dynamics (p, f, cresc, sfz, pp, ff), and articulation marks. The key signature has one sharp (F#). The piece concludes with a double bar line.

*Scherzo Da capo senza replica,
ma un poco più vivace.*

Larghetto.

Larghetto. 

Violino I.

Allegro vivace.

Finale.

The musical score for Violino I. is written in 2/4 time and B-flat major. It begins with a *p* dynamic and a *mf* dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff*. A *dol* (dolce) marking appears in the 10th measure. A *p dol* marking appears in the 11th measure. A *sul 6* marking appears in the 12th measure. A *cresc f* marking appears in the 13th measure. The piece concludes with a first ending marked with a 1 and a second ending marked with a 2 and a 3. The final measure is marked with a 3.



Violino I. musical score, 17/12. The score consists of 11 staves of music. The key signature is one flat (B-flat). The tempo is marked *17/12*. The score includes various dynamics and articulations:

- Staff 1: *rf* (ritardando forte), *rf* (ritardando forte), *2* (second ending).
- Staff 2: *rf* (ritardando forte), *rf* (ritardando forte), *3* (third ending).
- Staff 3: *f* (forte).
- Staff 4: *1* (first ending), *rf* (ritardando forte), *rf* (ritardando forte), *p* (piano), *1* (first ending).
- Staff 5: *cresc* (crescendo), *f* (forte).
- Staff 6: *dim* (diminuendo), *p* (piano).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *p* (piano), *p* (piano).
- Staff 9: *f* (forte), *p dol* (piano dolce).
- Staff 10: *f* (forte), *rf* (ritardando forte).

VIOLINO I.

Violino I musical score, 11 staves. The score is in G major (one sharp) and 2/4 time. It features various musical notations including slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The score includes several measures of sixteenth and thirty-second notes, often beamed together. Dynamic markings include *sf*, *rf*, *p*, *f*, *dim*, *pp*, *cresc*, *sf*, *rf*, *dol p*, and *smorz*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and the word 'Fine'.

R-32

567225

*Allegro
moderato.*

p *cresc* *f* *sf* *p* *sf* *sf* *p* *sf* *dol* *2* *p* *smorz.* *pp* *dol.* *p* *1* *f* *mf*

Violino II.



Violino II. musical score, 15 staves. The score is written in treble clef with a key signature of one flat (B-flat). The first staff begins with a first ending bracket labeled '1'. The score includes various dynamic markings: *mf*, *p*, *f*, *sp*, *rf*, *f*, *p*, *cresc*, *f*, *f' dol*, *p*, *pp*, *p*, *cresc*, and *pp*. The score concludes with a second ending bracket labeled '2' and a final measure marked with a double bar line. The fingerings 5 3 0 6 are indicated below the final measure.

5 3 0 6

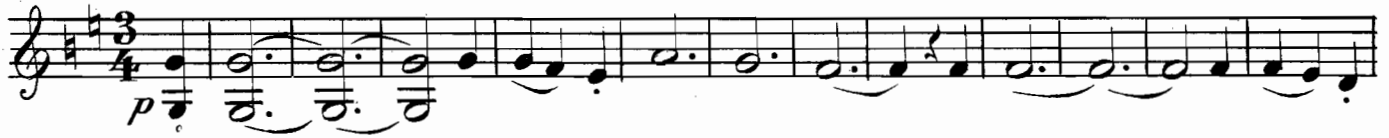
Scherzo. *Allegro vivace.*

The musical score for Violino II, Scherzo, Allegro vivace, is written in 3/4 time and B-flat major. It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic and a series of eighth notes. The first staff includes a piano (*p*) dynamic and a series of eighth notes. The second staff includes a piano (*p*) dynamic and a series of eighth notes. The third staff includes a piano (*p*) dynamic and a series of eighth notes. The fourth staff includes a piano (*p*) dynamic and a series of eighth notes. The fifth staff includes a piano (*p*) dynamic and a series of eighth notes. The sixth staff includes a piano (*p*) dynamic and a series of eighth notes. The seventh staff includes a piano (*p*) dynamic and a series of eighth notes. The eighth staff includes a piano (*p*) dynamic and a series of eighth notes. The ninth staff includes a piano (*p*) dynamic and a series of eighth notes. The tenth staff includes a piano (*p*) dynamic and a series of eighth notes. The eleventh staff includes a piano (*p*) dynamic and a series of eighth notes. The twelfth staff includes a piano (*p*) dynamic and a series of eighth notes.

Violino II.



Trio.



Scherzo Da capo senza replica, ma un poco più vivace.

Larghetto.

p

ff *sf* *rfp*

f

p *p dol*

cresc *ff*

p *p* *mf*

pp

f

f

rallent. *p*

rfp *rfp* *rfp* *f*

cresc

p

pp *pp* *smorz*

Allegro vivace.

Finale. *p* *rf* *f* *p* *f* *p* *f* *1 dol* *rf* *rf* *rf* *f* *p* *cresc* *f* *pp* *1* *2* *1 rf rf* *f* *rf* *rf* *1*



Violino II musical score, page 8. The score is written for Violino II and consists of 15 staves. The key signature is one flat (B-flat). The tempo is marked 330. The score includes various dynamics and articulations:

- Staff 1: *cresc*, *f*, *dim*
- Staff 2: *p*, *f*, *dim*
- Staff 3: *cresc*, *f*, *dim*
- Staff 4: *p*, *f*, *dim*
- Staff 5: *rf*, *f*, *p*
- Staff 6: *f*, *p*, *f*, *rf*, *rf*
- Staff 7: *sf*, *rf*, *rf*, *1*
- Staff 8: *1*, *dol*
- Staff 9: *sf*, *sf*, *sf*, *f*
- Staff 10: *p*, *1*
- Staff 11: *dim.*
- Staff 12: *cresc*, *sf*, *sf*, *sf*, *sf*, *p*, *p*
- Staff 13: *pp*
- Staff 14: *pp*
- Staff 15: *Fine.*

567225

*Allegro
moderato.*

Violino

cresc *f* *f* *mf* *rf* *mf* *p*

sf *dol* *sf* *p* *sf* *p* *f* *sf* *dol*

cresc *p* *cresc* *p* *smorz* *pp* *dol* *p* *f* *p* *mf* *p* *p*

1 2

Viola.

This musical score for Viola spans measures 530 to 536. The music is written in a single system with 12 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Dynamic markings are placed throughout the score: *rf* (measures 530-531), *f* and *p* (measures 532-533), *fp* (measures 534-535), *fz* (measure 536), *cresc* (measures 537-538), *dol* (measure 539), *f* (measures 540-541), *cresc* (measures 542-543), *p* (measures 544-545), *cresc* (measures 546-547), and *pp* (measures 548-549). The notation includes many slurs and ties, indicating a continuous melodic line across the staves.

*Allegro vivace.***Scherzo.**

4/4

p

rf rf f p f

p

f pp f

p

con espress.

f fz

p

f f f

p

f pp

ff

Viola.

Trio.

p
rf
f
p
mf
cresc
fz
fz
p
1
p
fz
1
fz
fz
f
p
1
pp
p
3
2
mf
rf
f
p
mf
cresc
f
fz
ff
sf
sf
ff
sf
sf
p
rf

Scherzo Da capo senza re-
plica, ma un pocopiù vivace.

Larghetto.

Violino I

p

fp

fp

rfp

f

p

cresc

ff

1

mf

p

pp

f

p

ben marcato

rall.

p

rfp

rfp

fp

f

p

Viola.



Finale. *Allegro vivace.*

Second system of music for Viola, starting with the tempo and mood marking *Allegro vivace.* The key signature remains one flat, and the time signature is 2/4. The music is more rhythmic and energetic. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The word *dol* (dolcissimo) is written below the staff. The system ends with a double bar line.

Third system of music for Viola. Dynamics include *p* (piano), *f* (forte), *f* (forte), and *p* (piano). The system ends with a double bar line.

Fourth system of music for Viola. Dynamics include *f* (forte). The system ends with a double bar line.

Fifth system of music for Viola. Dynamics include *dol* (dolcissimo). The system ends with a double bar line.

Sixth system of music for Viola. Dynamics include *rf* (ritardando forte), *rf* (ritardando forte), *rf* (ritardando forte), and *p* (piano). The system ends with a double bar line.

Seventh system of music for Viola. Dynamics include *cresc* (crescendo), *f* (forte), and *p* (piano). The system ends with a double bar line.

Eighth system of music for Viola. Dynamics include *f* (forte). The system ends with a double bar line.

Ninth system of music for Viola. Dynamics include *f* (forte). The system ends with a double bar line.

rf rf

rf rf

p

cresc

f

dim

p

rf

p

f

p

f

pp

f

sf

sf

sf

sf

rf

rf

rf

rf

rf

f

p

dim

pp

cresc

rf

rf

rf

rf

p

p

smorz.

pp

Fine.

**Allegro
moderato.**

Violoncello musical score for **Allegro moderato**. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins with a *p* (piano) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The fourth staff (measures 13-16) includes dynamics *mf* (mezzo-forte), *rf* (ritardando), *p*, *cresc* (crescendo), and *f* (forte). The fifth staff (measures 17-20) includes *rf*, *dolc* (dolce), and *sf* (sforzando). The sixth staff (measures 21-24) includes *p* and *sf*. The seventh staff (measures 25-28) includes *rf* and *f*. The eighth staff (measures 29-32) includes *dol* (dolce). The ninth staff (measures 33-36) includes *cresc*. The tenth staff (measures 37-40) includes *cresc*. The eleventh staff (measures 41-44) includes *pp* (pianissimo). The twelfth staff (measures 45-48) includes *p*, *p*, and *f*. The thirteenth staff (measures 49-52) includes *p* and *f*. The score concludes with a double bar line and repeat signs.



A musical score for Violoncello, consisting of 13 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations, including *p* (piano), *f* (forte), *sf* (sforzando), *fp* (fortissimo piano), *mf* (mezzo-forte), *cresc* (crescendo), *dol.* (dolce), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, half notes, and full notes, often grouped with slurs and ties. The score concludes with a double bar line on the final staff.

Violoncello.

The Clarinet Institute
of Los Angeles

Allegro vivace.

Scherzo.

The score is written for Violoncello in 3/4 time, marked *Allegro vivace*. It begins with a *p* (piano) dynamic and features a variety of articulations including slurs, accents, and staccato marks. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes several measures of sixteenth-note runs and triplet patterns. The score concludes with a double bar line and repeat dots.

Trio V. S.

5306

Trio.



Violoncello score for the Trio section. The music is in 3/4 time and begins with a first ending bracket. The score consists of 12 staves of music. Dynamics include *p*, *mf*, *cresc*, *f*, *sf*, *ff*, and *pp*. The section concludes with a double bar line and a repeat sign.

*Scherzo Da capo senza replica
ma un poco più vivace.*

Violoncello.

Larghetto. *(Thema)*

The musical score is written for a single staff in bass clef, 2/4 time, with a key signature of two flats. It begins with a *Larghetto* tempo marking and a *(Thema)* label. The score is composed of several measures, each containing various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *fp* (fortissimo piano), *rf* (rassordito fortissimo), *cresc* (crescendo), *f* (forte), *ff* (fortissimo), *p dol* (piano dolcissimo), *pp* (pianissimo), *ben marcato* (well marked), *dol* (dolcissimo), *ben marcato e tenuto* (well marked and sustained), *rall.* (rallentando), *pp* (pianissimo), *rf* (rassordito fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *smorz* (smorzando). The score concludes with a double bar line.

Allegro vivace.

Finale.

Violoncello score for the Finale, Allegro vivace. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked *Allegro vivace*. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *dol.* (dolce), *rf* (ritardando), *cresc.* (crescendo), and *f* (forte). The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs. There are also repeat signs and first/second endings. The piece concludes with a final cadence.

Violoncello.

p *poco rf* *rf*
rf *rf* *rf* *rf* *cresc* *f* *dim*
p *p* *mf*
dol p *mf*
f *p* *f* *pp*
f *rf* *rf*
1 *dol* *f*
rf *rf* *rf* *rf* *f*
p *dol.* *pp* *cresc* *rf*
rf *rf* *rf* *p*
p *pp*
smorz. **Fine.**

